

Makeover magic

STYLE guru Chata Romano likes to think her makeovers are for life and not just a one-off revamp. **LINDSAY ORD** looks at some of her transformations

It's all about highlighting good features and camouflaging problem areas.

"It's acceptable to want to change your look for the better, but be realistic and be kind to yourself," says Romano.

In Chata's books, she takes women from all walks of life and transforms them, giving them the tools of correct hair and makeup and a good basic wardrobe. Here are some examples from *Style*.

CLAIRE, 29, a teacher, rarely wears makeup and opts for

practical clothes. Chata let her choose a new outfit in her favourite purple, but suggested the tone be a few shades lighter. Darker colours on the bottom half of the body and lighter on the top made her look taller and slimmer.

Her fine, naturally curly hair was cut into a layered bob. Subtle highlights toned down the redness of her skin. Her hair was blow-dried straight.

Some strategic eyebrow plucking lifted Claire's eyes and eyeshadow in shades of russet and brown emphasised her eyes.

Terracotta lipstick completed the look.

CARMEN, 26, works in a boutique. Her naturally black hair was too dark for her skin tone, creating a harsh, unflattering contrast.

Carmen wanted to look glamorous and her black T-shirt was replaced with a grape sequinned halterneck top.

Wella Dark Brown was used as a base colour on Carmen's hair and strands of copper and golden blonde were woven through it to give it flashing, metallic highlights. It was fluffed into a cascade of curls and swept away from her face.

Her highlighted hair brought out golden and pink tones in her skin.

Pink-mauve eyeshadow accentuated her eyes and a deep plum lip colour enhanced her lips.



ON THE left is Claire before her makeover and after the transformation